## Jimmy Copacabana

Count: 32
Wall: 4
Level: Absolute Beginner
Choreographer: Stéphane Beauchamp (CAN), Maryse Gagnon (CAN) \& Ira Weisburd (USA) July 2023
Music: Tomando Mamajuana - Angie Martinez

Introduction: 32 counts. Start @ approx. 24 sec.
NO TAGS ! NO RESTARTS !
PART I. (FORWARD, FORWARD, FORWARD ROCK, RECOVER; BACK, BACK, BACK ROCK, RECOVER)
1-2 Step R forward, Step L forward
3-4 Step R forward, Recover back onto L
5-6 Step R back, Step L back
7-8 Step $R$ back, Recover forward onto $L$
PART II. (SIDE, TOGETHER, SIDE ROCK, RECOVER; WEAVE 4 STEPS TO THE LEFT)
1-2 Step R to R, Step-close L beside R
3-4 Step R to R, Step L to L
5-6 Step $R$ across $L$, Step $L$ to $L$
7-8 Step R back, Step L to L
PART III. (CROSS, POINT, CROSS, POINT; 1/4 R JAZZ BOX TURN)
1-2 Step $R$ across $L$, Point $L$ to $L$
3-4 Step $L$ across $R$, Point $R$ to $R$
5-6 Step $R$ across $L$, Step $L$ back
7-8 Step R to R making 1/4 R Turn (3:00), Step L forward
PART IV. (ROCKING CHAIR: FORWARD, RECOVER, BACK, RECOVER; 2 1/4 L PADDLE TURNS)
1-2 Step R forward, Recover back onto L
3-4 Step $R$ back, Recover forward onto $L$
5-6 Touch Ball of R forward, Pivot 1/4 L onto L (12:00)
7-8 $\quad$ Touch Ball of R forward, Pivot 1/4 L onto L (9:00)
REPEAT DANCE.

